



BANDUNG
CHORAL
SOCIETY



7th Symposium *on* Choral Music

Artistic Director:

Tommyanto
Kandisaputra



***Singing
Unites People***

**Bandung,
Indonesia**

**22 – 25
January 2025**

Auditorium Ppag
Univ. Katolik Parahyangan

Open Singing • Masterclass •
Seminar & Workshop •
Festival Choir • Concerts •
Collaboration.

Organized by BCS, TK production
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Buku Informasi

SAMBUTAN



TOMMYANTO KANDISAPUTRA

**President of
Bandung Choral society**

**Artistic Director the
7th Symposium
On Choral Music 2025**

Selection Topic:

1. Beautiful and Easy Singing
2. Building A New Choir

Salam sejahtera,

Bandung Choral Society dibentuk pada tahun 2000 membawa misi untuk berperan aktif memajukan paduan suara di Indonesia melalui berbagai kegiatan yang berpusat pada kegiatan edukasi, seperti workshop, seminar, kolaborasi dan konser. Maka melanjutkan misi ini, sudah dirasa perlu kembali mengadakan the 7th Symposium on Choral Music pada tanggal 22-25 January 2024.

Sejak dilaksanakan Symposium on Choral Music pada tahun 2003, 2005, 2007 lalu dilanjutkan 2011, 2016, 2021, maka sambil merayakan tahun perak (peringatan 25 tahun) Bandung Choral Society, menganggap saat yang tepat untuk kembali mempersembahkan education event besar yang melibatkan pembicara, paduan suara undangan dan berbagai kelas seminar, workshop, masterclass untuk conductor, penyanyi dan paduan suara.

Saat ini, paduan suara tumbuh dengan sangat luar biasa di berbagai kota di Indonesia dan berbagai negara di dunia ini. Sebagian besar para penyanyi muda dan conductor muda juga tampil dan membutuhkan tempat untuk belajar, bertumbuh dan menambah pengetahuan, skill serta meluaskan wawasan. Melalui acara symposium ini, para conductor dan penyanyi dapat meningkatkan pengetahuan, skill dan jaringan koneksi antara penggiat paduan suara.

Selain itu, kemajuan paduan suara didukung oleh perkembangan aransemen dan komposisi lagu untuk paduan suara. Maka dalam symposium ini disediakan kelas komposisi untuk para komposer muda yang banyak tampil dari berbagai daerah. Kelas untuk pianis juga dibuka untuk para pianis paduan suara atau pengiring untuk penyanyi.

Symposium ini dilaksanakan bekerjasama dengan Universitas Katolik Parahyangan yang memiliki fasilitas kelas-kelas, dan Auditorium yang sangat indah dengan kualitas akustik sangat hebat untuk menikmati sajian musik paduan suara.

Besar harapan kami, The 7th Symposium on Choral Music dapat memberikan manfaat bagi sebanyak mungkin paduan suara, conductor, penyanyi, pianis untuk belajar, memperoleh pengalaman, membuka wawasan dan sekaligus membangun persahabatan dengan penggiat paduan suara di berbagai tempat di Indonesia atau juga di dunia ini.

Kami menantikan partisipasi Anda sekalian pada the 7th Symposium on Choral Music 2025 di kota Bandung yang sejuk dan memiliki banyak daya tarik wisata dan kulinernya. Terima kasih.

Greetings,

The Bandung Choral Society, established in 2000, has a mission to actively advance choral music in Indonesia through various educational activities such as workshops, seminars, collaborations, and concerts. To continue this mission, it is deemed necessary to hold the 7th Symposium on Choral Music from January 22-25, 2024.

Since the first Symposium on Choral Music in 2003, followed by 2005, 2007, and then in 2011, 2016, and 2021, the Bandung Choral Society, while celebrating its silver anniversary (25 years), feels it is the right time to present another major educational event involving speakers, guest choirs, and various classes, including seminars, workshops, and masterclasses for conductors, singers, and choirs.

Currently, choirs are growing remarkably in various cities in Indonesia and around the world. Many young singers and conductors are performing and need a place to learn, grow, and enhance their knowledge, skills, and perspectives. Through this symposium, conductors and singers can improve their knowledge, skills, and network connections with choral enthusiasts.

Moreover, the advancement of choral music is supported by the development of arrangements and compositions for choirs. Thus, this symposium will feature composition classes for young composers from various regions. Classes for pianists, who accompany choirs or singers, will also be available.

The symposium is organized in collaboration with Universitas Katolik Parahyangan, which offers excellent classroom facilities and a beautiful auditorium with superb acoustic quality to enjoy choral music.

We hope that the 7th Symposium on Choral Music will benefit as many choirs, conductors, singers, and pianists as possible, providing opportunities to learn, gain experience, broaden horizons, and build friendships with choral enthusiasts from various places in Indonesia and the world.

We look forward to your participation in the 7th Symposium on Choral Music 2025 in the cool city of Bandung, which offers many tourists and culinary attractions. Thank you.

PEMBICARA



Dr. GENE PETERSON
United States of America

Ateliers:
Advance Choral Conducting and
Rehearsal Techniques

Dr. Gene Peterson adalah Direktur Paduan Suara & Vokal di Collinsworth School of Music di California Baptist University di Riverside, California. Dia adalah seorang konduktor paduan suara dan klinisi yang diakui secara internasional; yang sebelumnya pernah menjabat sebagai Director of Choral Studies at Bethel University (Minnesota) dan Associate Director of Choral Activities at the University of Tennessee. Dr. Peterson juga menjabat sebagai direktur musik dan konduktor untuk perguruan tinggi, sekolah menengah, gereja, dan paduan suara komunitas di California dan Washington. Ensemble di bawah kepemimpinannya telah tampil di tempat-tempat di seluruh Amerika Serikat, Eropa, Australia, dan Selandia Baru, termasuk Sistine Chapel, Sydney Opera House, Chicago Symphony Hall, dan Carnegie Hall.

Karena reputasinya di komunitas paduan suara internasional, Dr. Peterson sangat diminati sebagai dosen, klinisi paduan suara dan juri untuk festival paduan suara lokal, regional, dan internasional, simposium dan lokakarya, telah memimpin banyak paduan suara kehormatan dan paduan suara semua negara, dan menjadi konduktor tamu untuk konser paduan suara dan festival di seluruh dunia. Dia juga menjabat sebagai Artistic Director of Choirs untuk Perform International dan Perform America, yang memberikan misi dan visi untuk tur pertunjukan di seluruh dunia.

Dr. Gene Peterson is the Director of Choral & Vocal Studies at the Collinsworth School of Music at California Baptist University in Riverside, California. He is an internationally recognized choral conductor and clinician; whose prior appointments include Director of Choral Studies at Bethel University (Minnesota) and Associate Director of Choral Activities at the University of Tennessee. Dr. Peterson has also served as music director and conductor for college, secondary school, church, and community choirs in California and Washington. Ensembles under his leadership have performed in venues throughout the United States, Europe, Australia, and New Zealand, including the Sistine Chapel, the Sydney Opera House, Chicago Symphony Hall, and Carnegie Hall.

Due to his reputation in the international choral community, Dr. Peterson is in high demand as a lecturer, choral clinician and adjudicator for local, regional, and international choral festivals, symposiums and workshops, has conducted numerous honor choirs and all-state choirs, and served as a guest conductor for choral concerts and festivals around the world. He also serves as the Artistic Director of Choirs for Perform International and Perform America, casting the mission and vision for performance tours throughout the world.

PEMBICARA



LORENZO DONATI
Italy

Ateliers:
Conducting Masterclass

Lorenzo Donati, seorang komposer dan konduktor, belajar di Arezzo, Fiesole, Siena, dan Roma, mengikuti kursus spesialisasi di Accademia Musicale Chigiana, Fondazione Guido d'Arezzo, Scuola di Musica di Fiesole, dan Accademia di Francia. Ia telah memenangkan banyak penghargaan dalam kompetisi internasional, baik sebagai konduktor maupun komposer, termasuk dalam kompetisi bergengsi di Arezzo, Montreux, Tours, dan Varna. Hingga saat ini, ia adalah satu-satunya orang Italia yang pernah memenangkan kompetisi internasional dalam bidang Pengarahan Paduan Suara di Bologna (pada tahun 2007).

Selain memimpin Paduan Suara Katedral Siena "Guido Chigi Saracini", ia juga melakukan aktivitas konser yang intens dengan Insieme Vocale Vox Cordis, UT Vocal-Consonant Ensemble, dengan yang mana ia memenangkan Gran Prix for Choral Singing yang bergengsi pada tahun 2016, penghargaan tertinggi di dunia dalam bidang paduan suara. Dari tahun 2011-2015 ia memimpin Coro Giovanile Italiano, dan ia adalah direktur Paduan Suara Kamar dari Conservatorio F.A Bonporti di Trento, di mana ia telah mengajar komposisi dan pengarahan paduan suara sejak tahun 2007.

Ia telah mengajar Kursus Pengarahan Paduan Suara di Accademia Chigiana di Siena sejak tahun 2017.

Lorenzo Donati, composer and conductor, studied in Arezzo, Fiesole, Siena and Rome, attending specialization courses at the Accademia Musicale Chigiana, the Fondazione Guido d'Arezzo, the Scuola di Musica di Fiesole and the Accademia di Francia. He has won numerous prizes in international competitions both as a conductor and as a composer, including the prestigious competitions of Arezzo, Montreux, Tours, and Varna. So far, he is the only Italian to have won an international competition in Choral Conducting in Bologna (in 2007).

In addition to conducting the Choir of the Cathedral of Siena "Guido Chigi Saracini", he carries out an intense concert activity with Insieme Vocale Vox Cordis, UT Vocal-Consonant Ensemble, with which he won the prestigious Gran Prix for Choral Singing in 2016, the world's highest award in the choral field. From 2011-2015 he directed the Coro Giovanile Italiano, and he is the director of the Chamber Choir of the Conservatorio F.A Bonporti in Trento, where he has been teaching composition and choral conducting since 2007. He has been teaching the Choral Conducting Course at the Accademia Chigiana in Siena since 2017.



Dr. ZECHARIAH GOH
Singapore

Ateliers:
Composition

Selection Topic:
Building A Good Intonation

Zechariah Goh Toh Chai adalah Dosen Senior Komposisi di Nanyang Academy of Fine Arts dan seorang komposer serbaguna yang karyanya mencakup paduan suara, band simfoni, ansambel angin, musik kamar, dan karya orkestra berskala besar. Ia menggabungkan tradisi Asia Tenggara-Tionghoa dengan Barat. Goh menerima Beasiswa David dan Gunda Hiebert untuk program Master Piano di University of Kansas dan kemudian meraih gelar Doktor dalam bidang Komposisi di bawah bimbingan Dr. Charles Hoag.

Sejak 2002, ia mengajar di Nanyang Academy of Fine Arts dan sering kali menerima komisi untuk karya simfoni dan paduan suara. Komposisi paduan suaranya telah memenangkan berbagai penghargaan internasional, termasuk Grand Prix di Tokyo International Choir Competition pada tahun 2018. Goh juga telah mengadakan workshop di Asia dan memberikan kuliah di Amerika Serikat. Ia menerima Penghargaan Seniman Muda di Singapura pada tahun 2003, Penghargaan Keunggulan Artistik pada tahun 2013, dan Medali Alumni Terhormat dari NAFA pada tahun 2014.

Zechariah Goh Toh Chai is a Senior Lecturer of Composition at the Nanyang Academy of Fine Arts and a versatile composer whose works span choirs, symphonic bands, wind ensembles, chamber music, and large-scale orchestral pieces. He blends South East Asian-Chinese and Western traditions. Goh received the David and Gunda Hiebert Scholarship for his Master's in Piano at the University of Kansas and later earned a Doctorate in Composition under Dr. Charles Hoag.

Since 2002, he has taught at Nanyang Academy of Fine Arts and is frequently commissioned for symphonic and choral works. His choral compositions have won numerous international awards, including the Grand Prix at the Tokyo International Choir Competition in 2018. Goh has conducted workshops across Asia and lectured in the USA. He received Singapore's Young Artist Award in 2003, the Artistic Excellence Award in 2013, and the NAFA Distinguished Alumni Medal in 2014.

PEMBICARA



Dr. DARIUS LIM
Singapore

Ateliers:
Building Youth &
Children's Choir

Musik paduan suara Darius Lim (Dr.) telah menginspirasi ribuan penyanyi di seluruh dunia. Karyanya telah dipresentasikan di beberapa platform internasional terbesar di dunia. Karya Dr. Lim yang paling populer, "The Fire Dance of Luna," yang terjual lebih dari 35.000 salinan, telah mendapatkan pujian kritis dan memenangkan berbagai penghargaan top oleh paduan suara dalam kompetisi internasional dan nasional di seluruh dunia. Karyanya untuk suara treble, "Puppet's Dream," juga telah dinyatakan sebagai "Penemuan Bulan" oleh komposer legendaris John Rutter. Dengan keyakinan yang kuat dalam menanamkan apresiasi seumur hidup terhadap musik paduan suara dan mempromosikan musik Singapura, ia telah membangun reputasi sebagai pendukung musik paduan suara yang karyanya menginspirasi, melibatkan, mendidik, dan menghibur audiens di seluruh dunia.

The choral music of Darius Lim (Dr.) has inspired thousands of singers across the world. His music has been presented on some of the world's biggest international platforms. Dr. Lim's most popular work The Fire Dance of Luna which sold more than 35,000 copies has garnered critical acclaim and has won top prizes by choirs in international and national competitions around the world. His treble voice work, Puppet's Dream, has also been presented the "Discovery of the Month" by legendary composer John Rutter. With a strong belief in instilling lifelong appreciation for choral music and promoting Singaporean music, he has carved a reputation as an advocate of choral music whose choirs and works inspire, engage, educate and entertain audiences around the world.



MARK ANTHONY CARPIO
Philippines

Ateliers:
Building an Exquisite
Artistic Choral Voice

Mark Anthony Carpio diakui sebagai salah satu ahli terkemuka di bidang music paduan suara diantara jajaran konduktor muda Filipina. Sebagai pemimpin dari Philippine Madrigal Singers, dia memimpin kelompok tersebut melalui disiplin latihan rutin ditengah padatnya kalender pertunjukan. Mark lulus dari Universitas Filipina College of Music dengan gelar Sarjana cum laude piano tahun 1992. Dia segera kembali ke perguruan tinggi sebagai staf pengajar di departemen piano. Dia juga bergabung dengan Singers UP Madrigal dan mulai membentuk ikatan yang lama dengan Madz sebagai tenor, ia terus bertumbuh dalam keterampilan dan dedikasi dan saat ini sebagai anggota staf pengajar dari college's Choral Conducting Department.

Mark Anthony Carpio is acknowledged as one of the foremost experts in the field of choral music among the younger set of Filipino conductors. As the choirmaster of the Philippine Madrigal Singers, he leads the group through its disciplined regular rehearsals and hectic calendar of performances. Mark graduated from the University of the Philippines College of Music with a Bachelor's Degree on Piano cum laude in 1992. He immediately returned to the college as a faculty member of the Piano Department. He also joined the renowned UP Madrigal Singers and began to form what is now a long-standing bond with the choir. Starting out with the Madz as a tenor, he continued to grow in skill and dedication and is currently a faculty member of the college's Choral Conducting Department.

PEMBICARA



JOSEPHINE POLIM
Indonesia

Ateliers:
Singing Masterclass

Selection Topic:
Building Healthy Singing

Josephine Polim berasal dari Indonesia. Dia mendapatkan gelar Master of Music dalam Voice Performance dan Collaborative Piano dari The University of Akron di Ohio, Amerika Serikat. Dia memperoleh gelar Sarjana Musik dalam Musik Klasik, jurusan Pertunjukan Piano dari UCSI University di Kuala Lumpur.

Dia telah memenangkan beberapa kompetisi, seperti Sixth Annual James Tannenbaum Memorial Scholarship Competition, Tuesday Musical Scholarship Competition, dan Malaysian Youth Orchestra Festival Diploma Voice Category. Ia telah tampil dan tampil di beberapa negara seperti Amerika Serikat, Australia, Korea Selatan, Filipina, Singapura, Malaysia, dan Indonesia.

Selain itu, Josephine pernah menjabat sebagai pelatih vokal dan staf pengiring di Program Seni Vokal di Pusat Seni Interlochen, Malone University, The University of Akron Opera Lyric Theater dan Nordon High School. Ia aktif memberikan masterclass dan klinik suara dan saat ini menjabat sebagai koordinator program seni vokal di Universitas Pelita Harapan, Indonesia.

Josephine Polim is a native Indonesian. She holds Masters of Music in Voice Performance and Collaborative Piano from The University of Akron in Ohio, United States. She earned her Bachelor of Music Degree in Classical Music, majoring in Piano Performance from the UCSI University in Kuala Lumpur.

She has won several competitions, such as the Sixth Annual James Tannenbaum Memorial Scholarship Competition, Tuesday Musical Scholarship Competition, and Malaysian Youth Orchestra Festival Diploma Voice Category. She has appeared and performed in several countries like The United States, Australia, South Korea, Philippines, Singapore, Malaysia, and Indonesia.

In addition, Josephine has served as a vocal coach and staff accompanist in the Vocal Arts Program at Interlochen Center of the Arts, Malone University, The University of Akron Opera Lyric Theater, and Nordon High School. She has been actively giving masterclasses and voice clinics and currently serves as the coordinator of the vocal arts program at Universitas Pelita Harapan, Indonesia



CATHARINA LEIMENA
Indonesia

Selection Topic:
Performing Arts

Catharina adalah seniman opera dan penyanyi mezzo-soprano terkemuka Indonesia yang juga dikenal sebagai akademikus dan pelatih vokal. Setelah belajar vokal dengan Madame Botterweg Schmieden, ia meraih berbagai gelar dalam kategori seriosa di Pekan Kesenian Mahasiswa Yogyakarta. Pemerintah Italia memberikan beasiswa kepadanya untuk mendalami seni vokal dan opera di Italia. Selama setahun, ia belajar di Accademia di Santa Cecilia di bawah Profesor Anzelotti Zurlo, kemudian melanjutkan studi di Conservatorio di musica "Giuseppe Verdi" Milan dengan Profesor Carla Castelanni. Catharina memiliki berbagai kesempatan tampil di pertunjukan kelas dunia dan mengajar di Institut Kesenian Jakarta serta Yayasan Pendidikan Musik. Ia juga mendirikan sanggar Opera "Susvara" dan sering menggelar resital di seluruh Indonesia.

Catharina is a renowned opera singer and mezzo-soprano from Indonesia, also known as an academic and vocal coach. After studying vocal technique with Madame Botterweg Schmieden, she won several titles in the serious category at the Pekan Kesenian Mahasiswa in Yogyakarta. The Italian government awarded her a scholarship to further her studies in vocal arts and opera in Italy. For a year, she studied under Professor Anzelotti Zurlo at the Accademia di Santa Cecilia, then continued her education at the Conservatorio di musica "Giuseppe Verdi" in Milan with Professor Carla Castelanni. Catharina has had numerous opportunities to perform in world-class shows and teaches at the Institut Kesenian Jakarta and Yayasan Pendidikan Musik. She also founded the Opera "Susvara" and frequently holds recitals throughout Indonesia.

PEMBICARA



HWANG HWA SOOK
South Korea

Selection Topic:
Voice Building Techniques for
Female Singers 1 & 2

Penyanyi yang luar biasa ini memiliki gelar Sarjana Musik Gereja (vokal) dari Presbyterian College and Theological Seminary, Seoul Korea, yang diperoleh pada Februari 1988. Ia juga memiliki gelar Magister dalam bidang Opera (vokal) dari Conservatorio di Musica Licinio Refice, Frosinone, Italia. Mulai Januari 2016, ia menjabat sebagai Direktur di Sono Dio Accademia (Gereja Yeollin, Jakarta).

Wonderful singer who has Bachelor Degree in Church Music (vocal) from Presbyterian College and Theological Seminary, Seoul Korea: Feb. 1988. Master Degree in Opera (vocal) from Conservatorio di Musica Licinio Refice Frosinone Italy. Starting January 2016 is Director in Sono Dio Accademia (Church of Yeollin, Jakarta).



DAUD KOSASIH
Indonesia

Selection Topic:
1. Teknik Komposisi Dasar

2. Iringan Piano untuk
Paduan Suara dan Solo

Lulusan Institut Liturgi dan Musik Asia (Filipina) dan Tainan Theological College and Seminary (Taiwan), di bidang komposisi dan konduktor. Saat ini aktif sebagai pelatih paduan suara, musik vokal dan komposisi di bidang Pendidikan dan menjabat sebagai manajer di sekolah musik Era Musica dan Kepala Sekolah SMK (Jurusan Musik) Charles Wesley Methodist. Ia memiliki pengalaman sebagai juri di berbagai kompetisi paduan suara di Medan.

Graduate of the Asian Institute for Liturgy and Music (Philippines) and Tainan Theological College and Seminary (Taiwan), in the field of composition and conducting. Currently, active as choir coaches, vocal music and composition in the fields of Education and served as a manager in the music school Musica Era and the principal of SMK (Jurusan Musik) Charles Wesley Methodist. He has experience as a judge in various choral competitions in Medan.

Ia juga diundang menjadi juri pada kompetisi nasional dan internasional seperti: Festival Paduan Suara ITB, Asian Choir Games, 1st World Championships for Youth and Young Adults dan 2nd Grand Prix of Choral Music di Autria, Bali International Choir Festival.

He also invited to be the jury in national and international competitions such as: Festival Paduan Suara ITB, the Asian Choir Games, the 1st World Championships for Youth and Young Adults and the 2nd Grand Prix of Choral Music in Autria, Bali International Choir Festival.

PEMBICARA



EUI JOONG YOON
South Korea

Selection Topic:

1. Korean Contemporary Choral Music
2. Rehearsal Technique for elevating Choral Artisty

Mulai tahun 2005, Yoon menjabat sebagai Direktur Artistik Changwon City Chorale selama lebih dari satu dekade, mengubahnya menjadi salah satu paduan suara teratas di Korea Selatan. Ia dianugerahi Penghargaan 'Choir of Changwon' atas kepemimpinannya dan keberhasilannya dalam menyelenggarakan Changwon Grand Prix dan Festival & Kompetisi Paduan Suara. Yoon juga telah menjadi konduktor tamu di festival internasional besar, termasuk International Women's Chorale Festival di Salt Lake City dan International Men's and Boys' Choir Festival di Minneapolis. Ia adalah mantan Dekan dan saat ini Profesor Pengarahan Paduan Suara di Hansei University, serta anggota berbagai dewan paduan suara. Yoon juga merupakan anggota komite untuk Asian Choral Association dan 12th World Choir Games. Sebagai Direktur Artistik National Chorus of Korea, Yoon berdedikasi untuk mempromosikan bakat musik paduan suara Korea di seluruh dunia.

Starting in 2005, Yoon served as the Artistic Director of Changwon City Chorale for over a decade, transforming it into one of South Korea's top chorales. He was honored with the 'Choir of Changwon' Award for his leadership and successfully hosted the Changwon Grand Prix and Choral Festival & Competition. Yoon has also guest conducted at major international festivals, including the International Women's Chorale Festival in Salt Lake City and the International Men's and Boys' Choir Festival in Minneapolis. He is a former Dean and current Professor of Choral Conducting at Hansei University, serves on various choral boards, and is a committee member for the Asian Choral Association and the 12th World Choir Games. As Artistic Director of the National Chorus of Korea, Yoon is dedicated to showcasing Korean choral talent globally.



KEN STEVEN
Indonesia

Reading Session

Ken Steven (lahir 1993) adalah komposer dan konduktor paduan suara Indonesia yang muda dan berbakat. Ia dikenal karena perpaduan warna dan elemen Indonesia dengan teknik dan harmoni modern. Pengaruh musik utamanya termasuk tokoh-tokoh dari Indonesia dan Filipina di mana ia menerima gelar sarjana dalam musik gereja dari The Asian Institute for Liturgi dan Musik.

Sejak kembali ke Indonesia, aktivitas kreatif dan karyanya telah memberikan kontribusi penting bagi perkembangan musik paduan suara di Indonesia. Musiknya berkembang dan mulai membuat pengaruh di kancah paduan suara internasional.

Ia adalah pendiri dan konduktor dari Medan Community Male Choir. Bersama paduan suaranya, mereka telah memenangkan dan meraih banyak penghargaan internasional dalam festival dan kompetisi paduan suara.

Ken Steven (b.1993) is a young and gifted Indonesian choral composer and conductor. He is known for his fusion of Indonesian color and elements with modern techniques and harmonies. His primary musical influences include figures from both Indonesia and the Philippines where he received his undergraduate degree in church music from The Asian Institute for Liturgy and Music.

Since returning back to Indonesia, his creative activity and work have made an important contribution to the development of choral music in Indonesia. His music is picking up and starting to make an impact on the international choral scene.

He is the founder and conductor of the Medan Community Male Choir. Together with his choir, they have won and achieved many international awards in choral festivals and competitions.

PEMBICARA



RANGGA ARISTO KULAS
Indonesia

Reading Session

Rangga Aristo Kulas adalah seorang komposer dan konduktor muda yang terlibat dalam Indonesia Youth Choir dan Studio Cantorum Bandung. Ia memimpin Departemen Artistik di Bandung Choral Society dan telah mengelola festival besar seperti Bali International Choir Festival, Jakarta World Choir Festival, dan Rhapsodie Indonesia Choir Festival pada tahun 2019. Ia juga berkontribusi dalam Festival Paduan Suara Virtual BCS dari 2020-2021. Dilatih oleh tokoh-tokoh terkenal seperti Maestro Daud Kosasih dan Dr. Zechariah Goh, Rangga meraih juara pertama di kategori Musica Sacra pada Festival Paduan Suara Nasional Satya Dharma Gita 2017 dengan komposisinya "Dies Irae." Karya-karyanya telah mendapatkan pengakuan internasional dan diterbitkan oleh BCS Music Publisher dan Muziksea. Selama pandemi, ia mengaransemen beberapa lagu untuk paduan suara virtual, meraih Rekor Dunia dari MURI untuk "Paduan Suara Virtual Terbesar" dan "Paduan Suara Polisi Terbesar di Bali." Karir paduan suaranya dimulai pada tahun 2009, ditandai dengan berbagai penghargaan, termasuk Konduktor Terbaik di Festival Paduan Suara Internasional PENABUR pada tahun 2013.

Rangga Aristo Kulas is a young composer and conductor with roles in the Indonesia Youth Choir and Studio Cantorum Bandung. He leads the Artistic Department at Bandung Choral Society and has managed major festivals including the Bali International Choir Festival, Jakarta World Choir Festival, and Rhapsodie Indonesia Choir Festival in 2019. He also contributed to the BCS World Virtual Choir Festivals from 2020-2021. Trained by notable figures like Maestro Daud Kosasih and Dr. Zechariah Goh, Rangga won first place in the Musica Sacra category at the Satya Dharma Gita National Choral Festival 2017 with his composition "Dies Irae." His works have received international acclaim and are published by BCS Music Publisher and Muziksea. During the pandemic, he arranged pieces for virtual choirs, earning World Records from MURI for "Largest Singers of Virtual Choir" and "Largest Police Officers Singing for Virtual Choir in Bali." His choral career began in 2009, marked by numerous awards, including Best Conductor at the PENABUR International Choir Festival in 2013.

PEMBICARA



MARCUS LEE
Singapore

Selection Topic:
Muziksea Presentation

Marcus Lee (lahir 1988), seorang konduktor paduan suara asal Singapura, adalah seorang seniman paduan suara yang sangat dihormati, terkenal karena keahliannya dalam mengarahkan dan membina paduan suara suara treble. Sebagai Pendiri dan Direktur Artistik Vocabella Ladies Choir, serta berbagai paduan suara anak-anak dan remaja yang memenangkan berbagai penghargaan, Marcus telah menetapkan dirinya sebagai sosok terkemuka di dunia paduan suara. Ia juga merupakan visioner di balik Muziksea, Penerbit Musik Paduan Suara terkemuka di Asia Tenggara.

Didorong oleh komitmen yang kuat untuk menanamkan kecintaan seumur hidup pada bernyanyi, Marcus mendirikan Choral Moments pada tahun 2013, yang menyelenggarakan The Treble Voices Festival, menampilkan ansambel treble terbaik lokal dan internasional seperti Cantemus Children's Choir dari Hongaria dan Hail Mary the Queen Children's Choir dari Filipina. Selain itu, sebagai pendukung setia bernyanyi sepanjang hayat, Choral Moments menyelenggarakan Voices In Harmony, memberikan platform bagi penyanyi muda untuk tampil baik dalam literatur paduan suara klasik maupun musikal terkenal, menginspirasi banyak orang.

Marcus Lee (b. 1988), a Singaporean choral conductor, is a highly esteemed choral artist, renowned for his expertise in directing and nurturing treble voice choirs. As the Founder and Artistic Director of Vocabella Ladies Choir, alongside various award-winning youth and children's choirs, Marcus has established himself as a prominent figure in the choral scene. He is also the visionary behind Muziksea, Southeast Asia's foremost Choral Music Publisher.

Driven by a fervent commitment to instill a lifelong love for singing, Marcus inaugurated Choral Moments in 2013, which hosts The Treble Voices Festival, showcasing top local and international treble ensembles such as Hungary's Cantemus Children's Choir and the Philippines' Hail Mary the Queen Children's Choir. Additionally, as an ardent advocate for lifelong singing, Choral Moments organizes Voices In Harmony, offering young singers a platform to perform both classical choral literature and renowned musicals, inspiring countless individuals.

PEMBICARA



KEVIN TISON
USA

Selection Topic:
Accompanying Chorus and Solo

Kevin Tison, yang berasal dari Louisiana tengah, memulai perjalanan musiknya pada usia tiga belas tahun dengan pelajaran piano. Dengan pengalaman lebih dari tiga puluh lima tahun dalam bidang musik, ia telah berhasil sebagai konduktor, pendidik, pianis, pengatur, dan vokalis. Ia telah menghabiskan sembilan belas tahun terakhir mengajar musik paduan suara di Fountain Valley High School di California, dan sebelumnya menjabat sebagai direktur musik di berbagai gereja.

Tison meraih gelar Bachelor of Music dari Northwestern State University dan Master of Music dari Texas Christian University, dengan fokus pada kinerja piano, vokal, komposisi, dan conducting. Pengalaman konduktor Tison meliputi orkestra, paduan suara, dan produksi teater. Karyanya sebagai komposer dan pengatur telah diakui secara nasional, dengan pertunjukan oleh orkestra simfoni, termasuk pramusaji terkenal pada tahun 1997 oleh Nashville Symphony.

Paduan suara di bawah arahnya telah menerima pujian tinggi, tampil di tempat bergengsi di seluruh dunia. Tison juga terlibat dalam perjalanan pendidikan dan menjabat sebagai Penasihat Artistik di Perform International. Tinggal di Sierra Madre, California, ia menikmati petualangan luar ruangan dan merupakan pilot, triathlonis, serta penggemar taman nasional yang antusias.

Kevin Tison, originally from central Louisiana, began his musical journey at thirteen with piano lessons. With over thirty-five years in the music profession, he has excelled as a conductor, educator, pianist, arranger, and vocalist. He's spent the past nineteen years teaching high school choral music at Fountain Valley High School in California, and his previous role involved serving as a music director for various churches.

Tison earned his Bachelor of Music from Northwestern State University and a Master of Music from Texas Christian University, focusing on piano performance, voice, composition, and conducting. His extensive conducting experience includes orchestras, choirs, and theater productions. Tison's work as a composer and arranger has been nationally recognized, with performances by symphony orchestras, including a notable 1997 premiere by the Nashville Symphony.

His choirs have received high acclaim, performing at prestigious venues worldwide. Tison is also involved in educational travel and serves as an Artistic Advisor with Perform International. Residing in Sierra Madre, California, he enjoys outdoor adventures and is an avid pilot, triathlete, and national park enthusiast.

ATELIERS:

1. Dr. Gene Peterson
 - *Advanced Choral Conducting and Rehearsal Techniques*
2. Lorenzo Donati
 - *Conducting Masterclass*
3. Dr. Zechariah Goh
 - *Composition*
4. Dr. Darius Lim
 - *Building Youth & Children's Choir*
5. Mark Anthony Carpio
 - *Building an exquisite artistic choral voice*
6. Josephine Polim
 - *Masterclass Singing*

TOPIC SELECTION:

1. Catharina Leimena
 - *Performing Arts*
2. Hwang Hwa Sook
 - *Voice Building Techniques for Female Singers 1*
 - *Voice Building Techniques for Female Singers 2*
3. Dr. Zechariah Goh
 - *Building A good intonation*
4. Daud Kosasih
 - *Teknik Komposisi Dasar*
 - *Iringan piano untuk Paduan Suara dan Solo*
5. Tommyanto Kandisaputra
 - *Beautiful and Easy Singing*
 - *Building A New Choir*
6. Eui Joong Yoon
 - *Korean Contemporary Choral Music*
 - *Rehearsal Technique for elevating Choral Artisty*
7. Josephine Polim
 - *Building Healthy Singing*
8. Marcus Lee
 - *Muziksea Presertation*
9. Kevin Tison
 - *Accompanying Chorus and Solo*

READING SESSION:

1. Ken Steven
2. Rangga Aristo Kulas

*Jadwal dapat berubah sewaktu-waktu

7th Symposium on Choral Music 2025

Wednesday, January 22, 2025				Thursday, January 23, 2025				Friday, January 24, 2025				Saturday, January 25, 2025					
Auditorium		Room 1	Room 2	Room 3	Auditorium	Room 1	Room 2	Room 3	Auditorium	Room 1	Room 2	Room 3	Auditorium	Room 1	Room 2	Room 3	
Registration		OPEN SINGING 08.00 - 08.45			OPEN SINGING 08.00 - 08.45				OPEN SINGING 08.00 - 08.45				OPEN SINGING 08.00 - 08.45				
			Atelier: Conducting Masterclass 1 By Lorenzo Donati 09.00 - 10.00	Atelier: Advanced Choral Conducting and Rehearsal Techniques 1 by Dr. Gene Peterson 09.00 - 10.00	Atelier: Composition 1 by Dr. Zecharta Goh 09.00 - 10.00		Atelier: Conducting Masterclass 2 By Lorenzo Donati 09.00 - 10.00	Atelier: Advanced Choral Conducting and Rehearsal Techniques 2 by Dr. Gene Peterson 09.00 - 10.00	Atelier: Composition 2 by Dr. Zecharta Goh 09.00 - 10.00		Atelier: Conducting Masterclass 3 By Lorenzo Donati 09.00 - 10.00	Atelier: Advanced Choral Conducting and Rehearsal Techniques 3 by Dr. Gene Peterson 09.00 - 10.00	Atelier: Composition 3 by Dr. Zecharta Goh 09.00 - 10.00				
			Atelier: Building Youth & Children Choir 1 by Dr. Darius Lim 10.15 - 11.15	Atelier: Singing Masterclass 1 by Josephin Polin 10.15 - 11.15	Atelier: Building an Esquisite Artistic Choir Voice 1 by Dr. Mark Anthony Carpio 10.15 - 11.15		Atelier: Building Youth & Children Choir 3 by Dr. Darius Lim 10.15 - 11.15	Atelier: Singing Masterclass 2 by Josephin Polin 10.15 - 11.15	Atelier: Building an Esquisite Artistic Choir Voice 2 by Dr. Mark Anthony Carpio 10.15 - 11.15		Kevin Tsion ACCOMPANYING CHORUS AND SOLO 10.15 - 11.15	Atelier: Singing Masterclass 3 by Josephin Polin 10.15 - 11.15	Atelier: Building an Esquisite Artistic Choir Voice 3 by Dr. Mark Anthony Carpio 10.15 - 11.15				
			Catharina Leimena PERFORMING ARTS 11.30 - 12.30	Dr. Zecharta Goh BUILDING A GOOD FOUNDATION 11.30 - 12.30	Tommyanto Kandiasputra BEAUTIFUL & EASY SINGING 11.30 - 12.30		Hareus LM MILK/SEA PRESENTATION 11.30 - 12.30	Josephine Polin BUILDING HEALTHY SINGING 11.30 - 12.30	Tommyanto Kandiasputra BUILDING A NEW CHOR 11.30 - 12.30		Rangga Aristo Kubo READING SESSION 14.45 - 15.45	Eui Jaung Yoon REHEARSAL TECHNIQUE FOR ELEVATING CHORAL ARTISTRY 11.30 - 12.30	TBA 11.30 - 12.30				
		Lunch				Lunch				Lunch				Lunch			
AFTERNOON CONCERT 13.30 - 14.30					OPEN REHEARSAL 14.45 - 15.45				AFTERNOON CONCERT 13.30 - 14.30				OPEN REHEARSAL 14.45 - 15.45				
		Atelier: Building Youth & Children Choir 2 by Dr. Darius Lim 14.45 - 15.45	Huang Hwa Sook VOICE BUILDING TECHNIQUE FOR FEMALE SINGERS 1 14.45 - 15.45	Daud Kossath IRANGAN PIANO UNTUK PAUJAN SURABADAN SOLO 14.45 - 15.45	Ken Steven READING SESSION 11.30 - 12.30	Eui Jaung Yoon KOREAN CONTEMPORARY CHORAL MUSIC 14.45 - 15.45	TBA 14.45 - 15.45	TBA 14.45 - 15.45									
		Break				Break				Break				Break			
SPECIAL CONCERT 17.00 - 18.45														CLOSING CONCERT 17.00 - 18.45			
NIGHT CONCERT 19.00 - 20.00																	
OPENING CEREMONY 17.00 - 19.00																	

PAKET SYMPOSIUM

A. PERORANGAN - *Rp 4.000.000 per orang*

- Early Bird 50% Discount biaya Pendaftaran sampai 7 September 2024 adalah Rp 2.000.000
- Early Bird 25% Discount Biaya Pendaftaran sampai 7 October 2024 adalah Rp 3.000.000
- Regular Registration sampai 7 November 2024 adalah Rp 4.000.000
- **Late Registration setelah 7 November 2024 adalah Rp 5.000.000**

- a. Mengikuti semua acara SCM 2025:
 - i. Opening Concert & Closing Concert
 - ii. Open Singing, All Concerts
 - iii. Workshop, Seminar, Masterclass (Observer)
 - iv. Lunch & Dinner (box) on January 23, 24, 25
 - v. Kaos peserta
 - vi. Tas dan materi workshop
- b. Special Benefit
Mengikuti Symposium Concert Choir

B. PADUAN SUARA - *Rp 4.000.000 per orang*

- Early Bird 50% Discount biaya Pendaftaran sampai 7 September 2024 adalah Rp 2.000.000
- Early Bird 25% Discount Biaya Pendaftaran sampai 7 October 2024 adalah Rp 3.000.000
- Regular Registration sampai 7 November 2024 adalah Rp 4.000.000
- **Late Registration setelah 7 November 2024 adalah Rp 5.000.000**

- a. Mengikuti semua acara SCM 2025:
 - i. Opening Concert & Closing Concert
 - ii. Open Singing, All Concerts
 - iii. Workshop, Seminar, Masterclass (Observer)
 - iv. Lunch & Dinner (box) on January 23, 24, 25
 - v. Kaos peserta
 - vi. Tas dan materi workshop
- b. Special Benefit for Choir with minimum 20 persons
 - i. Satu "Free Masterclass by Choral Expert" (45 minutes)
 - ii. Tampil dalam salah satu konser SCM 2025
 - iii. Tampil dalam Friendship Concert
 - iv. Mengikuti Symposium Concert Choir
 - v. Menjadi Lab Choir untuk Masterclass Conducting

C. MASTERCLASS - Rp 8.000.000 per orang (sudah termasuk paket A)

- Early Bird 50% Discount biaya Pendaftaran sampai 7 September 2024 adalah Rp 4.000.000
 - Early Bird 25% Discount Biaya Pendaftaran sampai 7 October 2024 adalah Rp 6.000.000
 - Regular Registration sampai 7 November 2024 adalah Rp 8.000.000
 - **Late Registration setelah 7 November 2024 adalah Rp 9.000.000**
- a. Mengikuti Masterclass conducting intensif di bawah bimbingan Expert
 - b. Mengikuti semua acara SCM 2025:
 - i. Opening Concert & Closing Concert
 - ii. Open Singing, All Concerts
 - iii. Workshop, Seminar, Masterclass (Aktif)
 - iv. Lunch & Dinner (box) on January 23, 24, 25
 - v. Kaos peserta
 - vi. Tas dan materi workshop

Catatan

BCS menyediakan paket akomodasi dan transportasi lokal selama Symposium dengan berbagai pilihan hotel.

Silakan kontak Lidia di: +62 822 9290 9123

INFORMASI PEMBAYARAN

INFORMASI BANK

Peserta yang berasal dari Indonesia dapat mengirimkan biaya registrasi melalui

Nama Bank : Bank Central Asia (BCA) KCP M. Toha – Bandung
No. Rek : 8100 999 995 (Rp)
Nama Akun : Tommyanto
Berita : SCM2025 – Nama Lengkap Anda (SCM2025 – Indra Kurniawan Salama)

Penting!

Tidak ada pengembalian dana untuk alasan apapun, termasuk force majeure (perang, kerusuhan, revolusi, bencana alam, pemogokan, kebakaran dan bencana lainnya yang dinyatakan oleh pemerintah setempat atau pusat). Jika terjadi pembatalan kegiatan karena kebijakan pemerintah (PPKM), biaya registrasi dan lainnya dapat dialihkan ke kegiatan berikutnya.

KONTAK & INFORMASI

E-mail : info@bandungchoral.com
WhatsApp : <https://wa.me/6282318464046>
Website : <https://bandungchoral.com/scm2025>